

LYDIA HEARST & KELLAN LUTZ - ERIN FETHERSTON - PARTY LOOKS

Lydia wears a vintage THIERRY MUGLER jacket from FROCKS, and long earrings from FENTON FALLON. Kellan wears a suit and shirt by RALPH LAUREN purple label and a SPURR tie. PHOTO by Alexis Dahan, styled by Lauren Goodman, hair by Ted Gibson and make-up by Brian Duprey (full credits p.41)



A LOVE STORY

BY DEVORAH ROSE

It's raining. Normally when skies turn grey, photo equipment gets packed and the talent is rescheduled, but today that's impossible – Kellan Lutz and Lydia Hearst have schedules that are so jam-packed even Rahm Emanuel would be overwhelmed. Instead, it is decided that a small army of umbrellas will serve as a makeshift roof and the team heads into the wet fields. Today the two rising stars are visually depicting a love story – lust, dismay, attraction, and attachment.

There is a fascination with both of these real life characters off camera.

Kellan recently caused a national sensation by simply taking his shirt off and walking his dog (pictures appeared on Perez Hilton and were ubiquitous across the interwebs). He was presented with the Crossover Award by supermodel Bar Rafaeli at the Hollywood Awards. Still, he may be best known for his role in the smash-hit *Twilight* movie series.

Lydia Hearst, the daughter of heiress Patty Hearst, made her first international splash with a *Vogue Italia* cover shot by Steven Meisel. She has been photographed by a who's who of the current lens luminaries – including Terry Richardson, Ellen Von Unwerth, and Peter Lindbergh. Recently she has been honing her acting chops with a small but juicy part in *Gossip Girl* as well as a lead role in Steve Clark's *The Last International Playboy*. After the shoot, I was able to catch up with these two. Here's what I found out...

*White suit, vintage THIERRY MUGLER
from FROCK. Circle earrings, vintage
CHANEL from FROCK*

*Suit and shirt by RALPH LAUREN
purple label Tie by SPURR*





When did you decide that you wanted to become an actor?

I moved out to California to go to college and I just stumbled into acting. Everyone in Los Angeles seemed to be acting or aspiring to do so while they had other careers, so why not give it a try while I was a student?

What do your parents and family think of your success?

My parents are more than proud of what I am doing out in LA. They are my biggest cheerleaders and they even seem to hear news before I do. I find myself very, very lucky that I have a father and a mother who love me the way they do. I definitely believe having a huge family instilled certain values that being an only child couldn't. It really did keep me grounded. Home is where the heart is. I love being back and I wish I really could spend more time there.

Perez Hilton seems to be obsessed with some shirtless images of you. Are you flattered or annoyed? What do you think of gossip blogs, specifically Perez Hilton?

I have to say, I am extremely flattered. I'm not an obsessed, work-out junky by any means. I just take care of myself and enjoy swimming and boxing a lot. I just like to be active; it's fun and doesn't feel like work to me when I'm in the gym. As far as gossip blogs go – I find them hilarious because they are usually 110% B.S. This is why they are called GOSSIP blogs, because that's what they are...GOSSIP! I really have no idea why I am talked about in some of them. The funny thing is that I don't do anything out of the ordinary. I can't see why taking my dog Kola for a run and picking up after her makes for really entertaining gossip. Aren't we in the middle of an economic crisis? Isn't that a little more important? It makes me laugh when my friends tell me I was in some magazine or on some blog for something silly, right next to Brad Pitt donating millions for a charity. That's what should be in the news...people giving back.

You have been working nonstop on so many amazing projects – describe the experience of always being on the go.

It's been kind of rough these past couple of years since I have family close by, a house to take care of and a dog to look out for. I've never been on so many airline flights as I have recently. My frequent flier miles are through the roof. The great thing is that I love to travel and see new parts of the world. I am more than lucky in that regard.

You have recently been filming New Moon, the sequel to Twilight – how do you prepare for that role?

I prepared a lot by delving into the back-story for my character, Emmett, that I created while shooting the first movie. So I just picked up that same notebook again for *New Moon* and added a little more to what I thought embodied this character. I find it easy to get into the role; Emmett is the perfect match for me. I do love creating a back-story for characters; it helps you transform into the role and it makes it yours.

What is your typical day like on the set of New Moon?

New Moon was a very relaxed film to work on and it all starts with how easygoing director Chris Wietz is. That vibe rolls down to the crew and actors. It makes it so easy when we've all worked together before and everything is so well organized. We had more time to just laugh and make jokes and hang out; it's important to have a cast that gels the way we do and you'll see that more in the second film.

The entire cast of Twilight/New Moon has gone from Hollywood new faces to overnight international sensations – has that been a bonding experience for all of you?

It's amazing what *Twilight* has done for the cast! It has opened up so many doors for us all. It is such a blessing to be a part of the phenomenon that is *Twilight*. It's a dream come true! We are all very close and stay close on set and off. We play board games, go out to dinner and just hang out. It's great to be able to work with such a talented group of actors.

Right now you are going to begin filming the remake of the cult classic Nightmare on Elm Street. Could you tell us about your character? What are you looking forward to the most about this character?

I am so stoked to be a part of *Nightmare on Elm Street*. It was probably the most terrifying horror movie I watched as a kid. Jason and Chucky were scary but something about an evil being attacking you in your sleep kept me up at night so I didn't fall asleep and dream. My character is the lovable, nice, preppy jock, who you'd want to root for.

Are there any charities that you are currently involved in?

Royal Family Kids Camp in Long Beach is amazing and the kids are great. I was connected with the foundation through my church. I worked with the Boys and Girls Club when I was younger and I love everything the organization does for kids. I also love what Habitat for Humanity does for the community. When we were growing up my mom always told us how important it is to give back, so my brother and I were always working with non-profit charities. It's incredibly important to 'pay it forward.'

At the moment you must have tons of scripts coming your way – describe your ideal script.

I love action scripts so I ask to read as many as possible. That's what I'd like to do next: a film that's fast-paced and filled with fighting and explosions. I love a good action story that is well written.

Where do you see yourself in five years? Ten years?

I'd like to continue acting for as long as possible. I truly love it and I am lucky that not only is it my career but it's something I really enjoy doing so it doesn't feel like work. Hopefully in ten years, I'll have an amazing family with a beautiful wife and little Kellans running around to play football with.

When did you start modeling and how did it come about?

Success isn't genetic. I have always wanted to work in the entertainment industry and have been very fortunate and grateful for my career. I began working in April 2004 with a cover and editorial of Vogue Italia by Steven Meisel.

Can you tell us what your childhood was like?

I have actually had an extremely traditional upbringing, contrary to popular belief. I grew up in the country, went to the local public school and rode the school bus with everyone else. My first job was doing inventory in the local sporting goods store. All the fun fetes in my life were spent outdoors playing in nature and with my friends. Apart from visiting my father at the office, I never came to New York until I began University. I am very fortunate that I have such a wonderful, loving family. I'm grateful for the fact that I was not raised in the city.

You are very involved in Operation Smile. Can you tell us about the organization and your participation in it? What is it about this specific charity that speaks to you?

Operation Smile is a non-governmental organization that works to provide surgery for children suffering from cleft palates and other debilitating medical conditions in developing countries. Under no circumstances would I categorize this mission as having been easy, nor for the faint of heart. Each person with whom I came into contact left a lasting impression on my heart. Every quirky detail and selfless act united us to become an efficient team of volunteers and professionals alike.

Saving the lives of children is the ultimate goal of Operation Smile, and I believe we were more than successful in executing the organization's mission. For those of us working in fashion, it is very easy to add your name to a committee list, walk a red carpet and claim to care. But taking tangible, hands-on steps to create change speaks volumes.

Besides philanthropy, travel, and work – what are your hobbies?

Any outdoor activity...and bowling.

Do you have any pet peeves?

People who talk with their mouth full, it's like 'raised by wolves.' Bad table manners are just something that I find inexcusable. In fact, bad manners, period. Whatever happened to people saying 'please, thank you, and excuse me?'

Who are your favorite designers?

Marc Bouwer, Anna Sui, Chanel, Jennifer Behr – not only the headbands but how she has expanded into sequined belts– Rodarte, Jennifer Meyer Jewelry, Twenty8Twelve, Katy Rodriguez, and anything vintage.

How would you describe your style?

Eclectic. I am a firm believer that there is no such thing as bad fashion; it is all a form of self expression.

Are there any philosophers whom you enjoy or are you reading something right now that you like?

I love philosophy books and read them quite often. I enjoy Friedrich Nietzsche's postmodernist and existentialist works, as well as the interdisciplinary works of William James.

You recently worked with Terry Richardson – can you describe that shoot?

Terry is an incredible photographer and one of my closest friends. I love him. There is so much about his creative process that is impossible to explain to someone who has not been there. It is great being able to work and spend time with him.

You also worked with Alexis Dahan before on a cover shoot for French Playboy – describe how you prepared for that shoot.

Preparation begins with lifestyle. I always try to be healthy. Working in fashion teaches you how to downplay the sexuality of being nude. Everyone I have ever worked with is extremely professional. There is a big difference between artists and picture takers.

Why did you choose to play a part instead of guesting as yourself on Gossip Girl?

It's called acting.

You recently starred in The Last International Playboy – how long were you shooting and what did you do to prepare for the role?

The movie was filmed over the duration of six weeks. It was an incredible project to be a part of. Steve Clark is an extremely talented writer and director. It was fun to step outside of myself and live vicariously through the art.

Will you take a break from modeling to pursue acting full time?

I see no reason why I should have to categorize myself as one thing or another. I admire people like Uma Thurman and Milla Jovovich who have successfully made the transition from supermodel to respected actor but are still able to continue working in all aspects of the entertainment and fashion industries.

Do you find it hard to stay centered in the fast-paced world of fashion and filming?

By nature I am a workhorse and this last year has been a whirlwind. I have always been extremely fortunate in my career. This last year has been very successful with work and travel. Fame is subjective, but I am truly grateful for the recognition of my work.

Photos by **Alexis Dahan**, Produced by **Devorah Rose**, styled by **Lauren Goodman**, assisted by Tre Knight, hair by **Ted Gibson** for tedgibsonbeauty.com at Jed Root, assisted by Eric Rosado. Make-up by **Brian Duprey**, for Duprey Cosmetics at Judy Casey, Inc. Production assistant: Kacie Hansbeough. Shot in Oyster Bay at the Planting Fields Arboretum. Thanks to Mark at Moho Vip and LTI New York



*Vintage THIERRY MUGLER jacket from FROCK,
and long earrings from FENTON FALLON*